

Stuart Boother - Tenor

www.stuartboother.co.uk

For Uk Representation please Contact:-

Beresford Management Ltd
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Equity Registered
Spotlight: 1016-0169-6479

Eyes: Blue
Hair: Blonde
Height: 5'8"
Build: Muscular



Teachers:

Currently with Carl Penlington-Williams and over 10 years with Ian Baar

Training:

Mountview Academy of Theatre Arts. London - Music Theatre
Bernard Hiller Acting Studio. Los Angeles, US - Method Acting
Cloudio Pacifico Stunt Concept Academy. Rome, Italy - Stunt Combat
Member of the British Stunt Register

Recent / Current Performances

<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
<i>U/s Falco / Batfish</i>	<i>Bat Out of Hell</i>	<i>Jay Scheib</i>	<i>London Coliseum</i>
<i>Soloist (Current)</i>	<i>Viva Voce</i>	<i>Mark Halliday</i>	<i>Veritas Entertainment</i>
<i>Soloist (Current)</i>	<i>Disney In Concert</i>	<i>Emma Jones</i>	<i>Incredible Management</i>

Opera

<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
<i>U/s Pinkerton</i>	<i>Madama Butterfly</i>	<i>Martyn Harrison</i>	<i>New Devon Opera</i>
<i>Tom / Florestan</i>	<i>Tin / Fidelio</i>	<i>Tim Yealand / Bill Scot</i>	<i>Miracle / English Touring Opera</i>
<i>Alfredo</i>	<i>La Traviata</i>	<i>John Andrews</i>	<i>Chelmsford Opera</i>
<i>Cassio</i>	<i>Otello</i>	<i>Cecil Hater</i>	<i>Southgate Opera</i>
<i>Rem & U/s Don Jose</i>	<i>Carmen</i>	<i>Martyn Harrison</i>	<i>New Devon Opera</i>

Operetta

<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
<i>Camile</i>	<i>The Merry Widow</i>	<i>Maryn Harrison</i>	<i>Trinity Methodist</i>
<i>The Defendant</i>	<i>Trial by Jury</i>	<i>Lee Mason</i>	<i>Southgate Opera</i>
<i>Colonel Fairfax</i>	<i>Yeoman of the Guard</i>	<i>Neill Cloake</i>	<i>Southgate Opera</i>
<i>Nanki Poo</i>	<i>The Mikado</i>	<i>Matt White</i>	<i>MATA</i>

Other Roles Studied

<u>Role</u>	<u>Opera</u>	<u>Teachers</u>
<i>Nemorino</i>	<i>L'Elisir D'Amore</i>	<i>Carl Penlington-Williams / Terry Haws</i>
<i>Rinuccio</i>	<i>Gianni Schicchi</i>	<i>Carl Penlington-Williams</i>
<i>Macduff</i>	<i>Macbeth</i>	<i>Carl Penlington-Williams</i>
<i>Duca</i>	<i>Rigoletto</i>	<i>Carl Penlington-Williams / Antonio Gabriele</i>

Workshops / Master classes

<u>Course Name</u>	<u>Run by</u>	<u>Teachers</u>
<i>Can You Sing Opera</i>	<i>Patricia O'Neill</i>	<i>Dennis O'Neill O.B.E. / Emmanuel Siffert / Antonio Gabriele / Helen Field /</i>

Contemporary Opera

<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
<i>Anthony</i>	<i>Sweeney Todd</i>	<i>Ken Caswell</i>	<i>MATA</i>
<i>Jude</i>	<i>Jude the Obscure</i>	<i>Rose Lewenstein</i>	<i>Nicola Buttegeige</i>
<i>Beowulf</i>	<i>Legend of Beowulf</i>	<i>Gabriel Vick</i>	<i>Travesty Theatre Company</i>
<i>Scaramouch</i>	<i>Scaramouch</i>	<i>Stephen Lanigan-O'Keefe</i>	<i>LOK Productions</i>

Previous Theatre: West End or No.1 National UK Tour Includes:

<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
<i>U/s Falco</i>	<i>Bat Out of Hell</i>	<i>Jay Scheib</i>	<i>MPS Ltd. London Coliseum</i>
<i>The Lightseeker</i>	<i>LightSeeker</i>	<i>Michael La Fleur</i>	<i>Resort World Sentosa, Singapore</i>
<i>U/s Adam / Ensemble</i>	<i>Imagine This</i>	<i>Tim Sheader / Liam Steel</i>	<i>New London Theatre</i>
<i>U/s Jesus</i>	<i>Jesus Christ Superstar</i>	<i>Bob Thomson</i>	<i>Bill Kenwright LTD</i>
<i>Montparnasse</i>	<i>Les Miserables</i>	<i>Mariano Detry</i>	<i>Cameron Mackintosh Ltd</i>
<i>Prospero</i>	<i>The Tempest</i>	<i>Julian Chenery</i>	<i>Shakespeare 4 Kidz</i>

Other Skills:

Combat: BASSC and BADC Advanced - Distinctions in all weapons + Advanced Martial Arts Training - lived with Shaolin Kung Fu Monks in Kunyu Mountains of China. Fight Director / Captain on many films, operas and stage productions. Also performed specialist stunt combat in films such as Pirates of the Caribbean 4 and Clash of the Titans 2.

Dance: Advanced Jazz, Intermediate Ballet & Tap. Modern Dance Training with Liam Steel

Other Interests: Rock Climbing (SPA), Scuba (PADI Dive Master), Horse Riding, Swimming, Gymnastics, trampolining,